

NAME: MIRANDA CONGDON AKA MIRANDA RAE

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WORK HISTORY:

2016 – ongoing - BBC Radio 4 – Broadcaster – One to One & Documentaries

2016 – ongoing – “Miranda Rae Artist Management” – artists inc Roni Size Vocalist, Onallee – Mercury Prize Winning Songwriter & trailblazer

2016 – Sound Women South West Co-ordinator – network of 1000 people supporting women in radio and audio industries

2013- ongoing – UJIMA RADIO – Producer & Broadcaster Journalist – weekly news and culture programme,

1995 – ongoing – Teaching & guest lecturer at various colleges & Universities – including DBS Music College & Weston College - Radio/Media/Music Industries

1991 – ongoing – Independent Producer , Broadcast Journalist (Radio 4)

1991 – ongoing – Freelance Print Journalist/Writer

1991 – ongoing – Voice over work, commercial and corporate

2008 – 2012 – Career break whilst parenting

2003 – 2007 – Freelance International Journalist; including Iraq front page feature for Sunday Express

2003 – 2007 – TV Presenter -Samui TV – Thailand

2003 – 2007 – Journalist & Columnist – Samui Express – Thailand

2004 – 2006 – Resident DJ – Full Moon Party – Thailand - Koh Phangan, The Ark Bar, Koh Samui, The Mint Bar Koh Samui, Q Bar – Bangkok + more

2004 - Aid Worker – After Tsunami in Asia

2002-2003 – THE ITR Company – UK - Business Development Mgr

2000-2002 – Edric Audio Visual Ltd – UK - Business Development Director

2000 – Star FM – Bristol – UK - Producer & Presenter

1996 – SONY RADIO AWARD Winner – Euromix on BBC R5 – best youth culture show

1994 – 1996 – BBC Radio 5, London, UK. Euromix – Broadcaster & Script Writer

1994 - 1999 – Galaxy Radio 101FM – Regional – Head of Specialist Programming – Full Time Producer & Broadcaster & mainstream inc Drivetime

1992 – 1994 – Galaxy Radio 97.2FM – Bristol – Full time Producer & Broadcaster – UK's 1st full time female radio presenter – Mainstream & specialist inc Breakfast and daily 4 hour show

1994 – Radio Goa – India – Producer & Broadcast Journalist

1993 – Radio Gambia, Africa – Producer & Broadcast Journalist

1994 – West 1FM – SW UK - Producer & Presenter

1993 – Radio Avalon – Glastonbury Festival - Producer & Presenter

1992 – 1994 – Ashton Court Festival – Music Co-ordinator, Booker, Stage Mgr, Compère & DJ – Europes Largest Free Festival

1990-1992 – FEM FM – Promotions Co-ordinator, Steering Group, Broadcaster – UK's 1st all female radio station

1991 – GWR FM, South West, UK – Broadcaster

1990 – 1992 – AA Roadwatch – UK – Compile and Present Traffic & Travel news for vast variety of stations from LR Bbc and commercial stations.

1988-1990 – FTP Radio, Promotions Mgr

OTHER WORK:

1991 – Ongoing – Club DJ – Resident at most Bristol night clubs, played all around UK, Europe, Africa and Asia. Regular DJ at Glastonbury Festival for many years. Played a pivotal role in the birth of Drum & Bass and pioneering new music for many years.

2014 – Ongoing – You Tube Channel – features clips from radio shows and various other videos inc gaming

2016 – Placement on Sound Women Mentoring Scheme – Mentors Sam Walker & Clare McDonnell

1992 – Ongoing - Teaching/Lecturing – Creative Training Company – Media and Radio industries – Guest lecturer at DBS Music College, Weston College

'A and R' - Pioneering new music/artists – Roni Size, Onallee, Wildchild

1989 – 1999 - Stage Management/Artist Liaison, MC & DJ Glastonbury Festival, Acoustic Stage, Jazz Stage & Dance Stage.

1992 onwards – Womad Festivals – Cornwall & Reading

TECHNICAL SKILLS:

Broadcast Engineer
Audio Editing
Adobe Audition
Audacity
Genesys
Myriad
Sadie
Cubase
Zoom
Social Media
Sound Engineering
Stage & Event Management
Full Clean Driving License

SCHOOL & QUALIFICATIONS:

1989 – 1991 – South Bristol College – City & Guilds Media Techniques - Broadcast Journalism

1982-1986 – Wynstones, Rudolf Steiner School, Gloucester, UK

Qualifications 5 x 'GCSE's English Language, English Literature, French, Maths and Geography all grade A.

1975-1982 – The Oratory Prep School, London, UK. Qualification 11+